

ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone		
ගම්පහ අධ්‍යාපන කලාපය Gampaha Education Zone		
Second Term Evaluation - 2025		
Grade 10	Subject Appreciation of English Literary Texts	Time 3 hours

Name/Index No.

✱ **Answer all the questions in section A**

✱ **Answer all the questions in either (1), (2) or (3) in section B.**

Answers for paper I should be written on the paper itself, in the given space.

PAPER I

Section A : Poetry / Prose

I POETRY

- I. (i). “He seems to have the world on his shoulder”
- a. Where do you find this line ? Name the writer
 ,
(1 mark)
- b. Who is referred to as “he” ?
 ,
(1 mark)
- c. Who speaks these words ?
 ,
(1 mark)
- d. What idea is conveyed by these words ? What do you call this poetic technique ?

 ,
(2 marks)
- I. (ii). “He watches from his mountain walls and like a thunderbolt he falls”
- a. From where are these lines taken ?
 ,
(1 mark)

b. Who watches from his mountain walls ?

.....

、

.....

(1 mark)

c. Name the writer ?

(1 mark)

d. Name the poetic device the poet has used in the underlined phrase.

.....

、

.....

(2 marks)

I. (iii). “Thou fair hair’d angel of the evening.”

a. From where are these lines taken ?

、

.....

(1 mark)

b. Who is the poet ?

、

.....

(1 mark)

c. What is referred to as “Thou” here ?

、

.....

(1 mark)

d. What is the poetic technique used in this line ?

.....

、

.....

(2 marks)

II PROSE

II. (i). “He told you twice, but you weren’t listening. You often don’t listen when we tell you important things.”

a. From which text are these lines taken ? Who is the author ?

、

.....

(1 mark)

b. Who says these words ? To whom are they spoken ?

.....

、

.....

(1 mark)

c. What is the attitude of the speaker towards “You”

.....
(1 mark)

d. What is the situation of this extract ? briefly explain.....

.....
(2 marks)

II. (ii). “We all realized that what some of our fellow Sri Lankans experienced every day for nearly 30 years. There was a new respect and awe for their courage and selflessness.”

a. From which work is this extract taken ?

.....
(1 mark)

b. Who is the speaker ?

.....
(1 mark)

c. What made him to have these feelings ?

.....
(1 mark)

d. What does the speaker attempt to convey through these lines?

.....
(2 marks)

II. (iii). “What I sing of, he suffers ! What is joy to me, to him is pain.”

a. From where are these lines taken ? Name the writer

.....
(1 mark)

b. Who does “I” refer to ?

.....
(1 mark)

c. What is the situation ?

.....
(1 mark)

d. What is the connotation (idea) highlighted through these lines?

.....

.....
(2 marks)

Section B : Novels

Select either I, II or III and answer all the questions given below it.

I. The Prince and the Pauper.

“Mind thy tongue, thou mad fool and speak not our name. I will choose me a new name, speedily, to throw the law’s dogs off the scent. Mind thy tongue, I tell thee ! He growled these words to the rest of the family;

If it so chance that we be separated, let each make for London Bridge ! Who so findeth himself as far as the last linen draper’s shop on the bridge, let him tarry there till the others become, then will we flee into southward together.”

a. Who is the speaker ?

.....
(2 marks)

b. Why does the speaker need to change his/her name ?

.....
(2 marks)

c. Write the meanings of the following in your words.

tarry -

growled -

.....
(2 marks)

d. Which event in the novel led to the above incident in this extract ?

.....
.....
(2 marks)

e. What do you learn about the speaker ?

.....
(2 marks)

II. Bringing Tony home

“I was sent with some specific things to do; buy the weekly rations from the Co-op store, collect the new ration books from the head man’s office and also if I could feel up to it, collect the dressing table mirror - now the mirror was part of the old ebony dressing table, one of the few items left over from the day at the big house, and mother didn’t want to risk getting it

cracked in transport, and she detached it from the table and left it at Mr. Lawrence Perera's house - he was our immediate neighbor, worked at Cargill's and wore a full suit.....”

a. What is the situation referred to in this passage ?

 (2 marks)

b. Where does it take place ?

 (2 marks)

c. What do the following phrases mean ?
 i). immediate neighbour -
 ii). detached it from the table -
 (2 marks)

d. What is implied about the speaker by the narration in this passage ? briefly explain

 (4 marks)

III. The vendor of sweets.

He wore a loose Jibba over his dhoti, both made of material spun with his own hand; everyday he spun for an hour, and produced enough yarn for his sartorial requirements. He never possessed more than two sets of clothes at any one time and delivered all the excess yarn in neat bundles to the local handloom committee in exchange for cash'.....

a. Who is “he” mentioned in the passage ?

 (2 marks)

b. What do you learn about the person mentioned as “he” in this extract ?

 (2 marks)

c. Write the meanings of the following phrases.
 i). in exchange for cash -
 ii). sartorial requirements -
 (2 marks)

- d. How did this person begin the habit of spinning for an hour everyday ?

 (2 marks)
- e. Whose (philosophy) ideas are followed by him ?

 (2 marks)

PAPER II

- ✱ **The maximum mark allocated for paper II is 60**
- ✱ **Answer 04 questions selecting from the three sections : Poetry / Prose and fiction (novel).**

Each question carries 15 marks (4 x 15 = 60)

POETRY - (Answer two questions only)

1. “Uncontrolled emotions are dangerous” Comment on this statement by referring to the poem “Farewell to Barn and Stack and tree”
2. In the poem, “The clowns wife” the poet reveals two aspects of life of an individual, express your opinion on this idea giving examples from the poem.
3. The eagle is portrayed as a symbol of power. How does the poet do this ? Comment.
4. The evening star is represented as a goddess (goddess of love) what techniques are used for this purpose ? discuss.
5. Why do you say the poem “The Huntsman” has a universal theme ? What can we learn from this poem ? Discuss.

PROSE - (Answer one question only)

1. Show how Nicholas outsmart the Aunt in the short story “The Lumber Room” with examples from the text.
2. True love is revealed through the story, “The nightingale and the Rose.” Do you agree ? discuss.
3. Kumar Sangakkara brings out humanity and patriotism in his speech “The Lahore Attack” Discuss this statement in relation to the text.

FICTION - (Answer one question only)

1. The story, “ The prince and the pauper” reflects the class discrimination. Discuss with reference to the novel.
2. Write a description of the character of Jagan in the Vendor of sweets.
3. “A strong bond between a boy and a dog is reflected through the novel Bringing Tony Home.” Do you agree ? Discuss.